



MARCUS ARMSTRONG

CINEMATOGRAPHER, DIRECTOR, EDITOR



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<https://introspectivefilms.ca>

PROFILE

I am a cinematographer, director and editor with a passion for storytelling. I own my own production company, Introspective Films, and it's here that I do the majority of my freelance work producing documentaries, music videos and short films. I also do contracted work on larger sets and productions as a camera assistant and trainee.

EDUCATION / TRAINING

University of Toronto (2013 - 2017)

- Bachelor of Arts: Communication, Cultural Information & Technology (CCIT)
- Minors in French and Cinemas Studies

Sheridan Collage (2013 - 2017)

- Digital Communications Certificate

OYA Black Arts Coalition (2018-2019)

GEAR

- Sony A7III
- Zhiyun Weebill S
- Atomos Shinobi Monitor
- Video Rode Mic Pro
- Rode Wireless Go
- Sony FE 50mm f/1.8 Lens
- Sony FE 85mm f/1.8 Lens
- Sony FE 24mm f/1.4 GM Lens
- Godox SL-60W
- DJI Mini 2 Drone

EXPERIENCES



COLOUR THE TRAILS (2022 - 2023)

Cinematographer / Editor

Commercial / Event

Dir. Judith Kasiana



Prod. Colour the Trails



EMANCIPATION DAY VIRTUAL EVENT (2021)

Director / Producer

Educational Film

Dir. Marcus Armstrong



Prod. National Film Board / Introspective Films



PERIPHERY (2021)

Cinematographer / Editor

Short Documentary

Dir. Sara Yaccobi-Harris

Prod. No Silence on Race / Ontario Jewish Archives



Festivals - Joyce Forum Jewish Short Film Festival (2022)



BLACKBERRY (2022)

Camera Trainee / 2nd AC

Feature Film

Dir. Matt Johnson



Prod. Rhombus Media



ABROAD S01/S02 (2021 - 2023)

Camera Trainee / DMT

TV Series

Dir. Carly Hefferman & Kara Harun



Prod. Longhope Media



BAM BAM: THE STORY OF SISTER NANCY (2022)

2nd AC / DMT

Documentary

Dir. Alison Duke



Prod. Oya Media



V/H/S '94 (2021)

2nd AC

Short Film

Dir. Ryan Prows



Prod. Hangar 18 Canadian Film Services Inc.



CBC BATTLE OF THE BLADES (2020)

Camera Assistant / DMT

TV Series

Dir. Michael Yerxa & Nancy Yeboah



Prod. Insight Productions Ltd